

# HEATHER BELL

NEWSLETTER OF THE CALEDONIAN & ST. ANDREWS SOCIETY OF SEATTLE

Volume 108, Issue 1

[www.caledonians.com](http://www.caledonians.com)

January 2010

## NOTICE!

Our January gathering has been changed to

**JANUARY 15<sup>TH</sup>**

There was a conflict with a church event on the 8<sup>th</sup>

## ENTERTAINMENT

Our entertainment this month will be fiddler Susan Burke and Friends. Susan McCroskey Burke is an accomplished Scots/Cape Breton and Irish fiddler. She currently plays with various groups – a Contradance band, Red Crow; Irish traditional music, McSorley's Reeks; Celtic fusion bands, Dowry and Spiritus. In addition to being a musician, she is painter, specializing in water-color, acrylic, and line drawing. To find out more about her, or to see some of her paintings, see: [www.susanburkeonline.com](http://www.susanburkeonline.com). And to honor Robert Burns' upcoming birthday (January 25<sup>th</sup>), our own Tom Laurenson will address the haggis. Burns' Address is a traditional presentation at Burns suppers.

Added note on the haggis: The haggis is a very old Scottish dish, which combines meats, spices and oatmeal; it dates from the times when hunting was a means of basic survival. It's an original "comfort food", and is, in the words of the Bard, "warm-reekin', rich." Burns wrote about the haggis because it is a unique and symbolic part of Scottish identity and culture. He clearly thought that Haggis was a great meal but he also recognized its nutritional value, its popularity and its unusual preparation and presentation.

## HEATHER BELL BY EMAIL

A little reminder that beginning January 2010, all newsletters will be sent by email to those who have email. If you don't have email, you will continue to receive them by the regular post. The Heatherbell is also available on our website ([www.caledonians.com](http://www.caledonians.com)).

## A Letter from our President Bill McFadden

I hope everyone had a tremendous Christmas and a wonderful Hogmanay. We had a great time at the last gathering with Geordie's Byre playing for us. I want to thank Carol and her crew for serving a wonderful roast turkey, with all the trimmings, for our tea. They really outdid themselves. This was a big surprise for us all and was much appreciated.

There are several Burns dinners coming up in the area in the next few weeks (please see the list of upcoming events) and for our next gathering on January 15<sup>th</sup> we will be serving haggis and doing a little tribute to Burns. Gung Haggis Fat Choy is scheduled for February 21<sup>st</sup>, at the Ocean City Restaurant, \$35.00 per person (see me for tickets). We sold out last year, so get your tickets early! This is a fun evening, a combination of Chinese New Year and the Scottish Robert Burns night. We will have Scottish and Chinese entertainment, Scottish food (haggis) served with a Chinese dinner. Attendees are encouraged to wear national dress from either country, or a combination of both!

I wish you all the best in this new year, in this new decade.

Yours Aye,  
Bill

**NEXT GATHERING**

**JANUARY 15<sup>TH</sup>**

**SET-UP - 6:30 PM,**

**MEETING - 7:30 PM,**

**ENTERTAINMENT - 8:00 PM**

**TEA - 8:45 PM**

## A Letter from the Editor Diana Smith

Happy 2010! I hope everyone had great holidays. I was fortunate enough to zip back to Washington D.C. for a few days to see my daughter and her husband.

We had a fun gathering in December, with Geordie's Byre playing some pretty exciting music for us. There were six musicians and one singer, playing lots of good tunes, including some Robert Burns songs.

This month, on January 15, we'll be celebrating Robert Burns' birthday (officially on the 25th).

I would like to request that any member who has any news that they would like included in the Heatherbell, to please let me know. We like to keep abreast of Scottish events of interest, news articles about Scotland, or personal activities or illnesses, travel, anything that you feel others would be interested to know about. We can include "letters to the editor", too, if you'd like to submit feedback. (Deadline for submission is the 20th of the preceding month.)

## TEA

Thank you to everyone who helped with the tea last month – Susan Walker, Bonnie Munroe, Karen Gayle, Kathleen Bowie, Eric Vegors, Victoria Vegors, Corin Parcels, Grace and Tommy Garman. Carol says, "I greatly appreciate every bit of help." For January, we have Barb St. John, Nancy Rasmussen, Jacquelyn Brotnov and Denise Chitwood. Thank you all.

Carol Garmen has temporarily stepped down as Second Vice-President. Victoria Johnson has graciously agreed to fill in during the interim and will be organizing the tea for the next several months.

## GUNG HAGGIS FAT CHOY

... is scheduled for February 21st, at the Ocean City Restaurant, \$35.00 per person (see Bill McFadden for tickets). Gung Haggis is a Cross-Cultural event (Chinese/Scottish) celebrating Chinese New Year & Robert Burns' Birthday – Extravagant & quirky - an intimate dinner for 100 people; Featuring Pipes & Drums, Robert Burns' Address tae the Haggis, Chinese music, Chinese food, & much more!

## THE RAFFLE

Phil and Cora would like to thank those who've donated to the raffle. We appreciate all Scottish-themed items and would like to remind members that we need to keep this cash flow going in order to operate. The money that the raffle brings in, in addition to our annual dues, pays our rent. We would ask that, if you're in a shop that carries Scottish or British goods, you ask if they'd be willing to donate something. Perhaps you can foster a relationship with store owners, craftspeople, and the like who would be willing to help the Society; you can invite them to our gatherings and tell them something about us. Or, if you have a nice item, in reasonably good condition, that you'd like to donate, we'd certainly be grateful. We'd like to have 6-9 items for every raffle draw, plus a door prize, at each gathering. Thanks!



## DUES ARE DUE!

Please send your Caledonian dues renewal to Denise Chitwood, our treasurer, 8225 Bagley Ave. N., Seattle, WA 98103. A single membership is now \$35 and a family or couple is \$45; subscription to the Heatherbell without membership is \$15.

## IT'S TIME TO RENEW YOUR MEMBERSHIP

2010 annual dues should be mailed to: C&SA Society - Membership  Individual \$35  
P.O. Box 27278  Couple \$45  
Seattle WA 98165-1778

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ E-MAIL \_\_\_\_\_

or renew your membership in person at the next gathering

# UPCOMING EVENTS

Jan. 15- Caledonian-St. Andrew's gathering; 7:30; Lake City Presbyterian Church, 3841 NE 123rd St, Seattle, WA., 98125.

Jan. 14 and 17 – Alasdair Fraser and Natalie Haas; on the 14th at the Triple Door, Seattle; [www.tripledoor.net](http://www.tripledoor.net); on the 17th at the Fort Casey Auditorium, Whidbey Island, WA; [www.nwscottishfiddlers.com](http://www.nwscottishfiddlers.com); [www.alasdairfraser.com](http://www.alasdairfraser.com); [www.brownpapertickets.com](http://www.brownpapertickets.com)

Jan. 15-18 – Scottish Musical workshop and concert; Alasdair Fraser, Natalie Haas, Calum MacKinnon, and Josephine Hunner; Camp Casey, Coupeville, WA; [www.nwscottishfiddlers.com](http://www.nwscottishfiddlers.com)

Jan. 16 – Tacoma Scots presents “A Nich wi’ Rabbie Burns” at St. Martins of Tours Church, Fife, WA; 6:00 pm social hour and Scottish Country dancing; dinner at 7:00 includes roast beef, salmon, and haggis; pipe band performance; no-host bar; live dance band; tickets \$35 with reservations for table of 8 or more; (360) 446-5772 or (360) 481-3018; [www.tspb.org/pages/burns.html](http://www.tspb.org/pages/burns.html)

Jan. 22 – Gaelic Storm; on the 22nd at Pantages Theatre, Tacoma; [www.broadwaycenter.org](http://www.broadwaycenter.org); <http://gaelics-torm.musiccitynetworks.com/>

Jan. 23 – Robert Burns Scottish Evening, Hillcrest Lodge, 1717 S. 13th St, Mt. Vernon, WA; \$60 each; 1-888-416-4934; [www.celticarts.org](http://www.celticarts.org)

Jan. 23 – Golden Bough, Traditions Café, Olympia; [www.goldenboughmusic.com](http://www.goldenboughmusic.com); [www.traditions-fairtrade.com](http://www.traditions-fairtrade.com)

Jan. 27 – Jamie Laval at the Phinney Neighborhood Center, Seattle Folklore Society concert; [www.seafolklore.org](http://www.seafolklore.org)

Jan. 30-Feb. 3 – Winter School Fiddle and Scottish Smallpipe session, Seabeck; [www.celticarts.org](http://www.celticarts.org)

Feb. 5 – Mastery of Scottish Arts concert, Benaroya Hall, Seattle; [www.celticarts.org](http://www.celticarts.org)

Feb. 12 – Caledonian-St. Andrew's gathering; 7:30; Lake City Presbyterian Church.

Feb. 13 – Jim Malcolm, Traditions Café, Olympia; [www.jimmalcolm.com](http://www.jimmalcolm.com); [www.traditionsfairtrade.com](http://www.traditionsfairtrade.com)

Feb. 17 – Randall Bays and Dave Marshall, Traditions Café, Olympia; [www.traditionsfairtrade.com](http://www.traditionsfairtrade.com)

Feb. 18 and 19 – Solas (Celtic music); on the 18th at the Triple Door; 19th Port Angeles; [www.tripledoor.net](http://www.tripledoor.net); [www.jffa.org](http://www.jffa.org); [solasmusic.com/site/](http://solasmusic.com/site/)

Feb. 21 – Gung Haggis Fat Choy, Ocean City Restaurant, \$35.00 each; Bill McFadden, (206) 364-6025.

March 6 – The McKassons, at the Phinney Neighborhood Center, Seattle Folklore Society concert; [www.seafolklore.org](http://www.seafolklore.org)

March 6 - Geoffrey Castle's 5th Annual St. Patrick's Day Concert, Kirkland Performance Center; [www.geoffreycastle.com](http://www.geoffreycastle.com); [www.kpcenter.org](http://www.kpcenter.org)

March 12 - Caledonian-St. Andrew's gathering; 7:30; Lake City Presbyterian Church.

March 16-18 – Leahy, Mount Baker Theatre, Bellingham; [www.mountbakertheatre.com](http://www.mountbakertheatre.com); [www.leahymusic.com](http://www.leahymusic.com); Benaroya Hall, Seattle; [www.seattlesymphony.org/benaroya](http://www.seattlesymphony.org/benaroya)

March 17 – Men of Worth (Irish and Scottish folk music, harmonies); Admiral Theatre, Bremerton; \$10-19; [www.menofworth.com/](http://www.menofworth.com/); [www.admiraltheatre.org](http://www.admiraltheatre.org); 360-373-6743

March 19 – Celtic Tenors, Washington Center for the Performing Arts, Olympia, WA; 7:30 pm; [www.celtictenors.com](http://www.celtictenors.com); [www.washingtoncenter.org](http://www.washingtoncenter.org)

March 19 – Irish Rovers, Admiral Theatre, Bremerton; [www.admiraltheatre.org](http://www.admiraltheatre.org); [www.irishrovers.info/](http://www.irishrovers.info/)

March 20 – Clan Gordon 47th Annual Tartan Ball, Puyallup Fairgrounds Pavilion, [www.clangordonpipeband.org](http://www.clangordonpipeband.org)

March 20 – Celtic Tenors, Edmonds Centee for the Arts; 7:30 pm; [www.celtictenors.com/](http://www.celtictenors.com/) or [www.edmondscenterforthearts.org](http://www.edmondscenterforthearts.org)

March 21 – Dougie MacLean, Bing Crosby Theatre, Spokane, WA; 800-325-7328; [www.mettheatre.com](http://www.mettheatre.com) or [www.dougiemaclean.com](http://www.dougiemaclean.com)

March 25,26,27 – Keith Highlanders Pipe Band concert, Kirkland Performance Center, [www.khpb.org](http://www.khpb.org)

March 27 – 11th Annual Tartan Day Scottish Festival, 10:00-5:00, Puyallup Fairgrounds Expo Hall, \$5.00 (seniors and students \$3.00); [www.thefair.com/events-calendar](http://www.thefair.com/events-calendar) or [www.tartanday-wa.org](http://www.tartanday-wa.org)



Our Caledonian pipers (Don Scobie and Paul Vegors) accompanied by drummer Morgan Schiele.

# SCOTTISH NEWS

**Golden eagle protection areas set to be increased-** The golden eagle is a “cultural icon” of Scotland; it is Scotland’s unofficial national bird. Over 350,000 hectares of northern and western Scotland have been earmarked as potential Special Protection Areas for the species. The golden eagle prefers the wild countryside of peatlands, uplands and mountains, but is threatened by habitat change and inappropriate development. Environment minister Roseanna Cunningham said it was important to try and safeguard the bird’s future. She said: “The golden eagle is the UK’s second largest bird of prey and is a species which is synonymous with many of Scotland’s wildest and most beautiful places.” As a top predator, it is a barometer of the health of Scotland’s natural environment. There are currently eight Special Protection Areas for golden eagles in northern and western Scotland.

**Susan Boyle wins “Top Scot” award at Glenfiddich Spirit of Scotland Awards-** The winners are chosen from the nominees by a public vote, and the Top Scot award is decided by an open vote. Susan Boyle, who has gone from living in a West Lothian council house to earnings estimated at £10 million a year since her runner-up triumph on Britain’s Got Talent, swept the competition aside. Judges in the Glenfiddich Spirit of Scotland Awards, organized with The Scotsman newspaper, picked nominees in eight areas: business, art, food, sport, music, writing, screen and the environment. In a measure of her surging stardom, singer Boyle was unable to attend the ceremony at Edinburgh’s Prestonfield House Hotel as she was in Paris the night of the awards, promoting her album – part of a hectic string of appearances from New York to Germany and Australia. The winners in all areas were:

- Top Scot - Susan Boyle
- Screen – Peter Capaldi
- Writing – Ian Rankin
- Art – Nicky and Robert Wilson for Jupiter Artland
- Business – Richard Dixon, for Vets Now
- Environment - Mike Robinson for Stop Climate Chaos Scotland
- Food – Pete Gottgens for Ardeonaig
- Music – John McCusker
- Sport – Ronald Ross for Shinty

**Scots quarry may hold the answer to life on Mars-** Bennachie, the majestic hill which dominates the landscape of east Aberdeenshire, is steeped in myth and legend and the reputed site of the ancient battle of Mons Graupius between the Romans and the Caledonians (84 AD). Each year, more than 100,000 visitors take to the slopes of the nine-peak hill, surmounted by the distinctive Mither Tap, one of the most photographed summits in Scotland. Now it has been discovered that a rare rock, found in a disused quarry at the foot of the hill, may provide a vital clue

in uncovering evidence of extraterrestrial life in the universe. Samples of a rare bright red mineral are now being tested by scientists from the Nasa space agency in the search for clues about the possibility of life on Mars. The compound, named Macaulayite by the scientists at Aberdeen’s renowned Macaulay Land Use Research Institute who first identified the rare rock, could be the same type of mineral which gives Mars its distinctive color. Dr. Jeff Wilson, the retired mineralogist who led the team, which first identified the rare compound in the late 1970s, said: “It is exciting because this particular mineral contains water. It’s a very fine grain mineral and water is bound to the inner surfaces.”

**Scots team urged to quit elephant polo -** Advocates for Animals, a leading animal welfare group, has called for the end of Scottish involvement in the World Elephant Polo Championships. Scots founded the game, and Scotland is the number one ranked team in the world. But Advocates for Animals is asking that the Scottish team and its sponsor, Chivas Regal, quit the sport.

**Seal pup’s long trip to safety -** An orphaned seal pup found in the Outer Hebrides has made a 300-mile trip to receive specialist care in Fife. A member of the public called the Scottish SPCA after finding the distressed seal pup lying next to her dead mother at Northton on the Isle of Harris. The three-week-old female pup was treated by a vet before making the seven-hour journey to Fife by ferry and car. Staff at the Scottish SPCA’s Middlebank Wildlife Centre in Dunfermline, named her Lui. Centre manager Colin Seddon said she was now making a good recovery, being fed a soup of liquidized fish and nutrients.

**New tartan being specifically designed for London and Londoners -** To mark the Robert Burns 250th Anniversary Celebration a competition to design a tartan has been officially launched by the Scottish Tartans Authority and Kings Place, an arts venue in London. New York already has its own tartan, as do the FBI and 34 US states. But, until now, not one English town or city has had a tartan specifically crafted in its honor. Two famous Scots – actor Robbie Coltrane and the poet Jackie Kay – are set to help judge the entries. Benjamin Webb, a spokesman for Kings Place, said, “The idea for the competition came after we all sat down and thought how we could come up with something that links London and the many Scots who live in London.” The tartans authority will be placing a template on its website for would-be designers to use. Tartans are normally limited to six colors. Mr. Wilton said: “Red for London buses is obvious. There might be a muddy brown for the Thames.” (see: <http://www.tartansauthority.com/web/site/home/home.asp> and <http://www.kingsplace.co.uk/spoken-word/words-on-monday>)

**Gallery admits portrait isn't Bonnie Prince Charlie** – It has been discovered that the “official” portrait of Bonnie Prince Charlie, regarded by the Oxford Dictionary of National Biography as the best likeness of the Jacobite hero, is not a portrait of him at all. It is actually of his younger brother Henry. The portrait, by the French master Maurice-Quentin La Tour, has hung with pride in the Scottish National Portrait Gallery since it was purchased in 1994 for £22,000.

**Most expensive streets in Scotland** - Edinburgh has six of the top ten most expensive streets in Scotland. Warriston Crescent, a row of elegant townhouses next to the Water of Leith, is the most expensive street of all, with an average house price of £960,671. Every house on the street is slightly different as they were all custom-made for the original owners. They seem quite humble from the outside, but the interiors are intimate and have the original features. The street is close to the city centre but it still feels like you're living in the countryside. At number two in the list is Drumsheugh Gardens, with an average house price of £883,254, while third position is taken by Merchiston Gardens, where properties fetch £672,856 on average. The most expensive street outside Edinburgh is Morningfield Road in Aberdeen's west end. At number six in the list, it has an average price of £592,297. The Glasgow area, meanwhile, has five streets in the top 20: Royal Gardens, Victoria Park Gardens South, Park Gardens, Torrance Avenue, and Buchanan Castle Estate.

## ROBERT BURNS

**(25 JANUARY 1759 – 21 JULY 1796)**

Also known as Rabbin Burns, the Ploughman Poet, the Bard of Ayrshire, and in Scotland as simply The Bard, was a Scottish poet and a lyricist. He is widely regarded as the national poet of Scotland, and is celebrated worldwide. He is the best known of the poets who have written in the Scots language, although much of his writing is also in English and a “light” Scots dialect, accessible to an audience beyond Scotland. He also wrote in standard English, and in these pieces, his political or civil commentary is often at its most blunt. After his death he became a great source of inspiration to the founders of both liberalism and socialism as he was a champion of the common man. His poetic themes included Republicanism (he lived during the French Revolutionary period) and Radicalism (which he expressed covertly in Scots *Wha Hae*), Scottish patriotism, anticlericalism, class, inequalities, gender roles, commentary on the Scottish kirk, Scottish cultural identity, poverty, sexuality, and the beneficial aspects of popular socializing. Burns is a cultural icon in Scotland and among the Scottish Diaspora around the world.

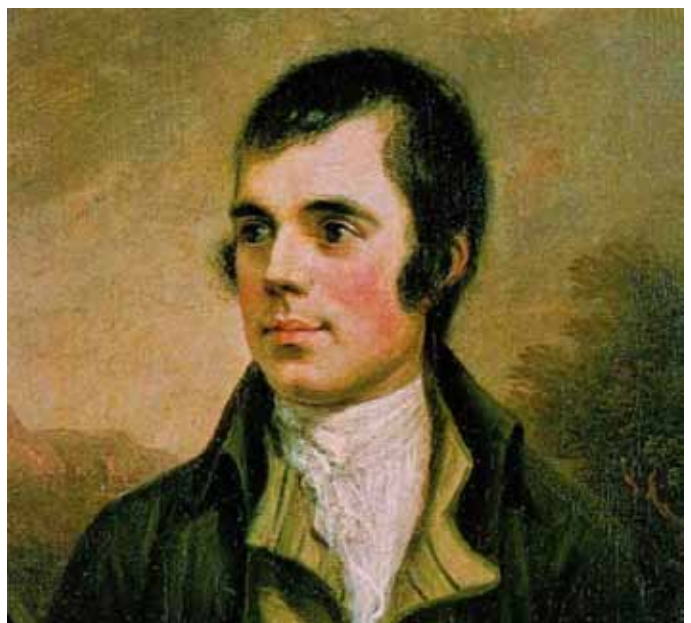
Burns' poetry drew upon a substantial familiarity and knowledge of Classical, Biblical, and English literature, as well as the Scottish Makar tradition.

[A makar is a term for a poet or bard, meaning both maker and poet. It especially highlights the role of the poet as someone skilled in the crafting or making of controlled, formal poetry with intricate or involved diction and effects.]

He is generally classified as a proto-Romantic poet, and he influenced William Wordsworth, Samuel Taylor Coleridge, and Percy Bysshe Shelley. Burns would influence later writers, especially Hugh MacDiarmid in Scotland, and in America John Steinbeck, who took the title of his 1937 novel *Of Mice and Men* from a line contained in the second-to-last stanza of *To a Mouse*, as well as Bob Dylan. In Russia, Burns became the “people's poet”. In Imperial times, the Russian aristocracy were so out of touch with the peasantry that Burns, translated into Russian, became a symbol for the ordinary Russian people. In Soviet Russia, Burns was elevated as the archetypal poet of the people.

Burns is also known for collecting Scottish tunes and writing lyrics (he wrote lyrics for *The Melodies of Scotland*, contributing over 100 songs). The poem (that we know) of *Auld Lang Syne* was written by Burns in 1788 and set to the tune of a traditional folk song. Other poets, however, also used the phrase in their poems, specifically Robert Ayton (1570–1638), Allan Ramsay (1686–1757), and James Watson (1711) as well as older folk songs predating Burns. The song's Scots title may be translated into English literally as “old long since”, or more idiomatically, “long long ago” or “days gone by”.

In 2009, STV ran a television series and public vote to decide who should be named as being the Greatest Scot. On St. Andrew's day, STV revealed the results of the public vote, and Robert Burns was voted as being officially the Greatest Scot of all time, narrowly beating William Wallace, Scottish Patriot and Independence campaigner, for the title.



# AULD LANG SYNE

I thought it would be interesting to look at the two versions of this phrase used in poems.

In 1711 James Watson wrote:

Should Old Acquaintance be forgot,  
and never thought upon;  
The flames of Love extinguished,  
and fully past and gone:  
Is thy sweet Heart now grown so cold,  
that loving Breast of thine;  
That thou canst never once reflect  
on Old long syne.

CHORUS:

On Old long syne my Jo,  
in Old long syne,  
That thou canst never once reflect,  
on Old long syne.  
My Heart is ravisht with delight,  
when thee I think upon;  
All Grief and Sorrow takes the flight,  
and speedily is gone;  
The bright resemblance of thy Face,  
so fills this, Heart of mine;  
That Force nor Fate can me displease,  
for Old long syne.

CHORUS:

Since thoughts of thee doth banish grief,  
when from thee I am gone;  
will not thy presence yield relief,  
to this sad Heart of mine:  
Why doth thy presence me defeat,  
with excellence divine?  
Especially when I reflect  
on Old long syne

CHORUS:

(several further stanzas)

And here is Burns' original version:

Should auld acquaintance be forgot,  
and never brought to mind ?  
Should auld acquaintance be forgot,  
and auld lang syne ?

CHORUS:

For auld lang syne, my jo,  
for auld lang syne,  
we'll tak a cup o' kindness yet,  
for auld lang syne.  
And surely ye'll be your pint-stowp !  
and surely I'll be mine !  
And we'll tak a cup o' kindness yet,  
for auld lang syne.

CHORUS

We twa hae run about the braes,  
and pu'd the gowans fine ;  
But we've wander'd mony a weary foot,  
sin auld lang syne.

CHORUS

We twa hae paidl'd i' the burn,  
frae morning sun till dine ;  
But seas between us braid hae roar'd  
sin auld lang syne.

CHORUS

And there's a hand, my trusty fiere !  
and gie's a hand o' thine !  
And we'll tak a right gude-willy waught,  
for auld lang syne.

CHORUS

## HUMOR

It was a sad day when an Englishman, an Irishman, and a Scotsman heard that the world was coming to an end. The Englishman went out and got very drunk. The Irishman went to confession to confess all his sins. The Scotsman organized a closing down sale!

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A Scot walked into a barber's shop and asked the cost of a haircut. "Six pounds," replied the barber. "What about a shave?" asked the Scot. "Three pounds, fifty," answered the barber. The Scot replied, "Then shave my head."

A Scotsman wanted to impress his girlfriend so he took her for a ride in a taxi. The trouble was, she was so beautiful he could hardly keep his eyes on the meter.

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An Englishman, and Irishman and a Scotsman went into a bar. The Englishman stood a round of drinks, the Irishman stood a round of drinks and the Scotsman stood around.

## JUST IN CASE YOU WERE INTERESTED

The tartan used in the Heather Bell masthead is the **Seattle** tartan.

The font used in the **HEATHER BELL** masthead is **Celtic Bold**.

The font used for **GUNG HAGGIS FAT CHOY** is called **Chinese TakeOut**.

## NOTES OF INTEREST

**Andy's Ceilidh** – this is an online radio show that's really enjoyable. Andy Ross broadcasts from Scottish Internet Radio. He lives in Forres on the Moray Coast, 26 miles east of Inverness. He puts out a new show every two weeks. The one he did for St. Andrew's Day was especially good, with lots of ceilidh dance music. His site is: [www.andysceilidh.co.uk/](http://www.andysceilidh.co.uk/) - just click on the show you want to listen to. You can also access the playlist to see the names of the tunes and the bands playing them.

**Jazz at Baker Street Books** – Caledonian member, Bob Charles, who owns Baker Street Books, frequently offers jazz on Friday nights. There's a good pizza restaurant right across the street and a good bakery down the street, if you want dinner first. The jazz is from 7:00-10:00pm. (Baker Street Books, 32709 Railroad Ave., Black Diamond, WA, 98010; 360-886-2131)

**Celtic Arts Foundation News:** The Mastery of Scottish Arts concert at Benaroya Hall in Seattle will be on Feb. 5. Last year a reviewer wrote, "...the performances were excellent, piping was exceptional, dancing was mesmerizing, and everyone...was caught up in the passion expressed by the artists on stage." For tickets, call 1-888-416-4934; [www.celticarts.org](http://www.celticarts.org)



Geordie's Byre



## FAMOUS SCOT

James Hutton, MD, was born in Edinburgh on June 3, 1726 (he died on March 26, 1797). He was a Scottish geologist, physician, naturalist, chemist and experimental farmer. He is considered the father of modern geology. Hutton hit on a variety of ideas to explain the rock formations he saw around him, noting that rocks inland from the sea contained remains of sea plants and sea animals. He concluded that the land was a composition, and had been formed by the operation of second causes, that before the present land was made, there had subsisted a world composed of sea and land in which were tides and currents, and that the present land was formed at the bottom of the ocean. At Glen Tilt in the Cairngorm Mountains, Hutton found granite penetrating metamorphic schists, in a way which indicated that the granite had been molten at the time they were formed. He went on to find a similar penetration of volcanic rock through sedimentary rock near the centre of Edinburgh, at Salisbury Crags, adjoining Arthur's Seat. He found other examples in Galloway in 1786, and on the Isle of Arran in 1787. Hutton reasoned that there must have been several cycles, each involving deposition on the seabed, uplift with tilting and erosion then undersea again for further layers to be deposited, and there could have been many cycles before over an extremely long history.

## MEMBER NEWS

Please welcome new members Victoria Vegors, Hans Haia and Adele McLaurine Clarke with Hans Dieter Stach. We look forward to seeing them at our January gathering. Victoria has already been lending a hand with the tea, helping with the feast we had last month. Thanks, Victoria!

Member address updates:

Fraser MacLeod's correct address is 509 N. 78th St., Seattle, WA 98103.

Bill Clarke is now in apartment 915 (same address).

In the Directory, at the front, the phone number listed for Jim Mentzer is incorrect – his correct phone number is 206-789-6104.

## SUNSHINE REPORT

Sunshine report: Bonnie has sent get well cards to Ken Wallace and to Annette Mentzer and a sympathy card to Carol Garmen who recently lost her mother and step-father. She would like to remind members that if anyone is sick or is having surgery, etc., to let her know so she can send a card.



A fellowship founded in Seattle in 1902 to foster a love of Scotland, her people and her heritage.

**Mailing Address:**

P.O. Box 27278  
Seattle WA 98165-1778

**Dancing:**

Mondays, 7 p.m. at The Phinney Ridge Community Center. For information call Fraser 206-784-5943

**Gatherings:**

When - Second Friday of each month except July, August and September.

Where - Lake City Presbyterian Church  
3841 N.E. 123<sup>rd</sup> St. Seattle WA.

Directions - From Lake City Way proceed east on 123<sup>rd</sup> to 40<sup>th</sup>. Park in the Church parking lot.

Time - Set-up at 6.30 p.m.  
Social Hour at 7:00 p.m.  
Business meeting at 7:30 p.m.  
Entertainment and raffle at 8:00 p.m.

Visit us on the Web: [www.caledonians.com](http://www.caledonians.com)

**BOARD MEMBERS - CALEDONIAN & ST. ANDREW'S SOCIETY OF SEATTLE**

President:	Bill McFadden	206-364-6025
1 <sup>st</sup> Vice President:	Jim Mentzer	206-789-6104
2 <sup>nd</sup> Vice President:		
Secretary:	Susan Walker	425-387-2011
Treasurer:	Denise Chitwood	206-527-7910
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**MARK YOUR CALENDARS!**

Dates of upcoming Caledonian gatherings for 2010:

February 12	May 14
March 12	June 11
April 9	

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