

Volume 114 Issue 5

May 2016

NEXT GATHERING is on Friday, May 13, 2016, **7:30 pm at Lake City Presbyterian Church**, 3841 NE 123rd Street Seattle, WA. Please call Bill McFadden, 206-364-6025, if you need a ride to the gathering.

PROGRAM

Karen Shelton's Highland dancers will provide the program. May is traditionally the month when Caledonian men provide the tea. Please let Victoria Johnson know if you can help.

Calendar of Seattle Area Scottish Events

Calcillat of Seattle Area

May 2016

1 Northwest Scottish Fiddlers, Everett Public Library Concert, 2pm. www.nwscottishfiddlers.org

5,6 Geoffrey Castle, Tandem Wine Bar, 15029 Woodinville-Redmond Rd, Woodinville, WA http://geoffreycastle.com

10 SSHGA Meeting 7:30 pm, St. Andrew's Episcopal Church Fellowship Hall, 111 NE 80th Street, Seattle WA Info: (206) 522-2541

13 Caledonian & St. Andrews Society of Seattle Gathering, 7:30 pm. Lake City Presbyterian Church, 3841 N.E. 123rd Street, Seattle, WA; www.caledonians.com

13 Cappella Romana- Voices of Byzantium, Blessed Sacrament Catholic Church, 5050 8th Ave NE, Seattle. 7:30pm. \$22 http://www.cappellaromana.org

14 Geoffrey Castle, Kirkland Performance Center, 350 Kirkland Avenue, Kirkland, WA, 425-893-9900 http://geoffreycastle.com

21-23 Victoria Highland Games & Celtic Festival, Topaz Park, Victoria BC., \$12-24 online, \$15-30 at the gate. http://victoriahighlandgames.com

26, 27 Geoffrey Castle, Tandem Wine Bar, 15029 Woodinville-Redmond Rd, Woodinville, WA http://geoffreycastle.com

29 Geoffrey Castle, Bake's Place Bellevue, 155 108th Ave NE, Suite 110, Bellevue, WA 425-454-2776 for reservations http://bakesplacebellevue.com; http://geoffreycastle.com

Condolences

Phil Howard - Long-time Caledonian member Phil Howard passed away on March 21, 2016. Phil was born in Congleton, Cheshire, (a suburb of Manchester) England.

Phil eventually became a mechanical engineer, and during WWII he worked in an aircraft factory, where he met his first wife, Rosaleen. They married in Congleton, and had their first son Ian a short time later.

Phil had always dreamt of one day living in the United States (U.S.), and knowing it was much easier to emigrate from Canada to the U.S., he accepted an engineering job in Montreal Canada, where Phil and Rosaleen's second son, Stephen "Steve" was born.

The family lived in Canada for a few years, until the late 1950's, when Phil responded to a job posting The Boeing Company (Boeing), in Washington State, had sent out looking for engineers. Phil eagerly responded, especially since Boeing was willing to sponsor him and his family to immigrate to the U.S.

The Howard family settled in Bellevue, and that's where their daughter Lynne was born. Phil remained at Boeing for over 35 years. He and Rosaleen later moved to Wandering Creek in Bothell and spent winters in Palm Springs, CA.

Rosaleen passed away from cancer, just before reaching their 50th wedding anniversary.

Phil soon found companionship with Evelyn "Mickey" Canan, and they married. Mickey passed away after 12 years of marriage.

Phil enjoyed many hobbies (besides cars). His lifelong love of music never wavered - even though he couldn't sing or play a note on any instrument (he tried and tried to learn how to play the bagpipes). Phil eventually joined the singing group the G-Notes (G for Greenwood Avenue), where he fell in love with the piano player - Cora West. Cora and Phil married soon after and settled down in Phil's house in Wandering Creek.

Over the years, Phil's heart problems and a stroke left him not able to do all the physical things he wanted, so he discovered new hobbies that included fixing old bicycles and lawn mowers (the mechanical engineer in him never left).

Phil had a second stroke a few weeks before he passed away on March 21, 2016. He leaves behind his wife Cora, son Ian, son Steve (Karla), daughter Lynne (Mike Harned), and grand-children Kent and Kendra Howard, and Kyle Harned.

Phil contributed much to the Caledonian & St. Andrew's Society, always trying to keep the best interest of the Society in mind as it experienced its ups and downs over time. One of his noted accomplishments was helping to create wonderful scenery for the quite elaborate "June Shows" which were put on by Society members in the early nineties.

A memorial service was held at the Wandering Creek Senior Center Community center on April 26th.

Cora Howard - Sadly, at the time of this newsletter, we have been informed that Cora has cancer and is seriously ill. Cora Howard can be reached at 24306 - 9th Ave W, Bothell, WA 98021-8540 or 425-398-9073 or at corahoward@comcast.net

Ruth McFadden's sister, Barbara, died unexpectedly on April 4th. She had been a life-long smoker and died of complications from COPD. A memorial service was held on April 9th.

Tartan Day Celebration

A number of Caledonians joined other Western Washington Scots to celebrate Tartan Day on the

steps of the Capitol Building on Wednesday, April

6th. The Olympia Highlanders Pipe and Drum Band marched and played to open the celebration.

Harry McAlister read the official proclamation identifying April 6th as Tartan Day. Then Fran MacGregor thanked Chuck Cook (who was unable to attend) for his years of





being the long-standing force behind Tartan Day in Western Washington. She read a proclamation naming Chuck as President Emeritus for the Tartan

Day organization.

Afterward, 22 participants adjourned to O'Reiley's Irish Pub for lunch.

Cappella Romana- Voices of Byzantium

Cappella Romana, a professional chamber choir from Portland, OR, will be performing works by Scottish Catholic composer James MacMillan, one of the most prominent living classical musicians from Scotland. Their concert, called "New Mystics from East and West", will take place in Seattle at Blessed Sacrament Catholic Church, 5050 - 8th Avenue NE, on May 13th. They are offering a generous 30% discount to Caledonians for this concert.

New Novel set in Scotland:

Are you interested in the beautiful Scottish Isle of Skye? And do you like a good read? Then a new novel by author John Pendleton, entitled "Ill Winds", may be just what you are looking for. "Ill

Winds" is a tale of lust and infidelity, with most of the action taking place on Skye. Although the characters and some of the locations are fictional the novel captures the essential character of the island. The story is a contemporary one, with a bitter feud over a wind farm development suggesting parallels with barbaric clan battles of the past. It also takes a look at second sight, that mysterious and unwelcome gift claimed to afflict some Highlanders. The tale revolves around a happily married and creative English couple, who move to Skye to fulfil their pipe dream of a better life. They become enmeshed in the dispute over the wind farm and meet a rich assortment of local characters - a mixture of the funny, the devoutly Christian and the dangerously violent. And their world is soon turned upside down.... Ill Winds by John Pendleton is available in paperback from Amazon Books, price £7.99, or on Amazon Kindle, price £1.99.

Interesting Articles from The Scotsman Newspaper

Five of Scotland's most beautiful privately owned castles

By Alison Campsie

They are landmarks that tell Scotland's story over hundreds of years and chart rebellions, land grabs and the lives of those who held onto title and privilege through time. While many of Scotland's castles are now owned by public bodies for the good of the nation, many are still held in a small network of private, wealthy hands.

Here we look at who owns some of Scotland's best-known castles and those who hold them in their name.

Dunnottar Castle, Aberdeenshire

This clifftop fortress on the North East coast



belongs to one of Scotland's most substantial landowners, Viscount Charles Pearson, whose Dunecht Estates covers around 55,000 acres in

Aberdeenshire and Deeside. His family home is in West Sussex.

Dunnottar Castle has been in the family since 1919 when purchased by Weetman Pearson, 1st

Viscount Cowdray, the great-great grandfather of the current landowner, following years of neglect.

Dunnottar now welcomes around 90,000 visitors a year, its popularity boosted by its association with Pixar's "Brave".

Blair Castle, Blair Atholl, Perthshire



The pile, parts of which date from the 13th Century, is now held in the Blair Charitable Trust after the 10th Duke of Atholl effectively disinherited a

distant cousin in South African before his death in 1996.

The trust was set up by the 10th Duke of Atholl, who never married, amid claims he was not happy with the attitude of his third cousin John Murray, a land surveyor based near Johannesburg, towards the castle, fearing he viewed the estate as a commercial proposition rather than a home.

However, Mr Murray, the 11th Duke of Atholl, still inherited the title as the peerage had been separated from the land in an earlier legal agreement. He died in 2012, with the title passing to his son, Bruce, a former tea plantation manager and boss of a commercial sign business.

Eilean Donan, Kyle of Lochalsh



No castle fits the romantic Scottish mould better than Eilean Donan on the Kyle of Lochalsh.

It has been a stronghold of

the MacRae family since the 1300s but Eilean Donan as we know it was only created around 100 years ago.

The castle lay a shell following the 1715 Jacobite uprising but in 1912, Major Jon McCrae-Gilstrap, the second son of the MacRae family of nearby Conchra, went on a mission to establish himself as hereditary Constable of Eilean Donan.

MacRae secured £250,000 to buy and rebuild the castle from his wife Isabella Mary Gilstrap, the wealthy heiress of her uncles Suffolk malting business. It took more than 10 years to build, with MacRae adding the famous curved bridge to ease access to the castle.

His grandson John MacRae opened the castle to the public in 1955 and set up the Conchra Charitable Trust to own and maintain the landmark.

John MacRae's widow, Marigold, who has since remarried, remains one of the trustees along with her daughter, Baroness Miranda Van Lynden, head of the MacRaes of Conchra.

Papers show the trust had an income of almost £2.2m last year with the castle attracting more than 300,000 visitors.

Balmoral Estates, Deeside



Balmoral has long been linked with the Royal Family since Queen Victoria fell in love with her "dear paradise" in the mid 1800s.

Now, it appears to be owned by a company called Canup Ltd as a trustee for Queen Elizabeth II.

David Ogilvie, the Earl of Airlie, is one of the three directors of the company. He was the former Lord Chamberlain, the senior officer of the Royal Household of the United Kingdom, and owns Cortachy Castle and Airlie Castle in Angus.

According to land reform campaigner Andy Wightman, Balmoral was first leased from the trustees of the Duke of Fife and purchased by Prince Albert in 1852 with it withheld from the Crown Estate as a result.

Dunrobin Castle, Golspie.



Elizabeth Sutherland, the 24th Countess of Sutherland and Baroness of Strathnaver, owns around 90,000 acres of land in the north of Scotland in an estate that includes seven golf courses -

including Royal Dornach - and Dunrobin Castle.

The castle has been the official family seat since the mid 1500s but was first built some 200 years earlier. It is a flamboyant expression of power and dominance, which sits overlooking the Moray Firth, part in the style of a French chateau but also influenced by the same architect behind the Houses of Parliament.

The castle is now held in the Sutherland Dunrobin Trust which registered an income of £625,000 in 2015.

15 words that have a different meaning in Scotland

If you live in Scotland - or have Scottish relatives then you probably know the alternative meaning behind these everyday words.

Also known as 'false friends', these are words which look and read the same no matter where you are, but have a completely different meaning in different languages or places.

We take a look at fifteen words that might confuse non-Scottish speakers:

Hen - To most of the world, a hen is a female chicken, but in Scots the word is used to mean a woman or girl.

Example: Gie us a kiss hen / you aright hen?

Mind - Refers to a person's ability to think and reason, but in Scots the word can also mean remember.

Example: Mind and no forget the milk when you go tae the shops.

Pudding - A cake or other dessert? Nope in Scots this word is also used to describe a certain type of sausage, such as black pudding or white pudding. Both often savoured after being battered and served up with chips.

Example: A black pudding supper thanks pal

Slogan - Something for advertisers to ponder and debate, or in past times in Scotland, a word that meant Battle Cry and a way to identify your comrades during a fight.

Greeting - A polite way to welcome someone when you see them, or in Scotland another way to describe crying (often used in a derogatory fashion) Example: They were pure greetin' after the results last night.

Poke - To prod, or in Scotland referring to a coneshaped container often used to serve fish and chips Example: A poke o' chips thanks miss

Away / awa - This is often used as a replacement for the verb 'to go'

Example: That's me awa for the night mum.

Beamer - A slang word for a BMW car, or in Scotland it means a red face due to embarrassment Example: He had a beamer after she asked him out.

Fair - Light, or in Scots meaning very

Example: She was a fair bonnie lass / she was fair confused.

Hill - A hill is a word normally used to describe a mountain, but in Scotland can be used to describe even the slightest of slopes.

Example: The shops are just up the hill.

Messages - A verbal, written, or recorded communication, or in Scotland a name for your grocery shopping.

Example: Am just stepping out for ma messages.

Stand - In Scotland stand can be another way to describe a set of bagpipes.

Tan - A darker skin tone caused by the sun, or in Scotland to drink something fast.

Example: He just tanned that Buckfast

Body - The physical structure, including the bones, flesh, and organs, of a person. Or in Scotland it can also just mean 'person'

Example: There's a body in the bath

Mince - Finely chopped meat, or in Scotland, that something is terrible

Example: They were pure mince last night

Rosslyn stitchers remake stolen panel from Great Tapestry



From left, Jean Lindsay, Pip Pete, Margaret Humphries, Fiona Macintosh, Anne Breedie and Jinty Murray get stitching. Picture: Neil Hanna

By Jane Bradley

A panel of the Great Tapestry of Scotland which was stolen last year from a Kirkcaldy art gallery is being replaced by the seamstresses who created the original work. The section, which tells the story of the ancient Rosslyn Chapel, was taken from Kirkcaldy Galleries in September, where it was on display as part of a tour of Scotland. Now, a team of workers from the Roslin area have begun work on a replacement for the panel, which is due to be completed by the end of the year, in time for the tapestry to be hung at its new home in the Tweedbank Centre early next year.

The Great Tapestry of Scotland features 160 separate panels, each of which took about 500 hours to create with more than 300 miles of woollen yarn.

How Scottish history has inspired Game of Thrones

By Brian Ferguson



Peter Dinklage in Game of Thrones

It is the hit fantasy series that Scotland famously lost out on due to the lack of a proper film studio.

A leading writer and historian who has immersed himself in the best-selling books and award-winning TV series is convinced Scotland's past has helped shape the entire "Game of Thrones universe." David Weinczok is being brought in by the National Trust for Scotland to lift the lid on the parallels between what has unfolded in Games of Thrones, which was initially filmed at Doune Castle in Perthshire, and the pages of Scotland's history books.

These include everything from the name of the fantasy world of Westeros, which Martin is said to have created after visiting Wester Ross in the north-west Highlands, to key geographical elements like The Wall, the Iron Islands and The Twins castle.



Scottish actress Rose Leslie in Game of Thrones.

Mr Weinczok said: "There are a lot of historical and thematic connections between Scotland and Game of Thrones. If you

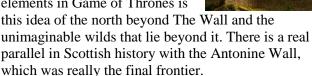
look at the driving forces and dynamics behind the world of Westeros you will find the very same in Scottish history. A lot of the pivotal events in Game of Thrones are direct echoes of events that happened here.

"The Red Wedding, one of the most shocking sequences from the Game of Thrones universe, has a direct parallel with the Black Dinner at Edinburgh Castle in 1440.

"King James II was still a 16-year-old boy when he invited the Earl of Douglas there for dinner because his advisers were so jealous of his power. He was wined and dined until the end of the meal when the head of a black

boar was brought out on a silver platter. The Earl was taken outside, strung up and killed.

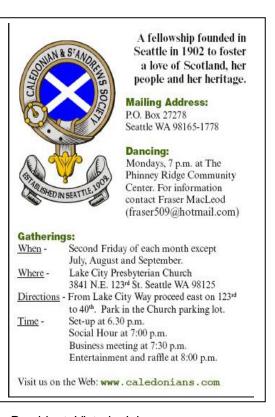
"One of the pre-dominant elements in Game of Thrones is



"Game of Thrones also has The Twins, a fortress guarding a bridge going over a major river, which

effectively cuts the land in half - in precisely the same way that Stirling Bridge cut off the Lowlands from the Highlands in Scotland. It is a make or break factor in Westeros, just as it was in Scotland.

"The Iron Islands in Game of Thrones are home to a culture which is very similar to the distinct Norse Gaelic culture which grew up in the Western Isles."



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